

NEWCASTLE  
CHORAL  
SOCIETY

David Temple *conductor*  
Mark Anyan *conductor*  
Ruth Jenkins-Róbertsson *soprano*  
Ashley Riches *bass*  
Orchestra North East

H E R T F  
O R D S H  
I R E . C  
H O R U S

**Vaughan Williams**

# A SEA SYMPHONY



**James McCarthy**

# CODEBREAKER

**Sunday 3rd May 2020 3pm**

**Sage Gateshead NE8 2JR**

Tickets £25, £20, £5 (under 18s and students)

Box Office: 0191 443 4661

[boxoffice@sagegateshead.com](mailto:boxoffice@sagegateshead.com)

[www.hertfordshirechorus.org.uk](http://www.hertfordshirechorus.org.uk)



**Sage**

Gateshead

Hertfordshire Chorus and Newcastle Choral Society are delighted to bring you this combined concert, featuring one of the great choral works by Vaughan Williams and the northern premiere of the critically acclaimed *Codebreaker*, written by James McCarthy, one of our most talented contemporary composers. We are thrilled that he will be in the audience on the night.

### A Sea Symphony

After a short brass fanfare, the choir declare "Behold, the sea itself!" So begins *A Sea Symphony*, which conjures a vision of panoramic horizons and brave voyages, using atmospheric poetry by Walt Whitman.

Our combined choirs will bring the drama and poignancy of one of our favourite choral pieces to this performance. David Temple will conduct.

### Codebreaker

For *Codebreaker*, our choirs will be under the baton of Mark Anyan, conductor of Newcastle Choral Society. Commissioned by Hertfordshire Chorus in 2012, the music is dramatic, emotional and memorable.

*Codebreaker* charts the life of Alan Turing, famous for breaking the German's Enigma code during World War Two which possibly shortened the war by two years.

Hertfordshire Chorus is one of the country's foremost choirs. Conducted by David Temple MBE it performs regularly with the BBC Concert Orchestra (with whom it has recorded *Codebreaker* for Signum Records) and recent concerts have been broadcast on both BBC Radio 3 and Radio 2. David Temple hails from the North East and he and Hertfordshire Chorus have a long association with Sage Gateshead. In 2007 they performed Will Todd's *The Burning Road*, the moving story of the Jarrow March (commissioned by Northampton Bach Choir when they were conducted by David Temple). Subsequent visits have included performances of Todd's *Ode to a Nightingale* (another Chorus commission) and James McCarthy's *17 Days*, which tells the story of the 2010 Chilean mining accident. This was commissioned by Crouch End Festival Chorus, co-founded and still conducted by David Temple.

## TICKETS

£25, £20, £5 under 18s and students  
(no booking fees)

Tickets are available from Sage Gateshead

Box Office: **0191 443 4661**

**boxoffice@sagegateshead.com**

If you are a friend or supporter of Newcastle Choral Society, please use the code **NCS** and mention Newcastle Choral Society when buying your tickets. Thank you.



SIR JAMES KNOTT TRUST

Newcastle Choral Society is grateful for support from Hadrian Trust and Sir James Knott Trust.

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