



HANDEL

MESSIAH

NEWCASTLE
CHORAL
SOCIETY

Orchestra North East

Soprano: Ruth Jenkins-Róbertsson

Alto: Elizabeth Hogarth

Tenor: Austin Gunn

Baritone: Ben Noble

Musical Director: Mark Anyan

Saturday 11 February 2023 7.30pm

BANQUETING SUITE NEWCASTLE CIVIC CENTRE

£18 with free programme Free to under 18s with a paying adult

(£8 for those in full time education or registered unemployed)

Available online at <https://www.ticketsource.co.uk/newcastle-choral-society>

Card payments or cash on the door



Newcastle Choral Society is a Registered Charity 701191
www.newcastlechoralsociety.org.uk





For our first major concert in 2023 and with the disruption of Covid behind us, we bring you **Handel *Messiah***, probably the most popular of all oratorios.

Rendered musically in moving arias and rousing choruses, the oratorio foretells of His coming and His birth, through His life experiences such as His rejection and suffering, to His Death and beyond, as well as His influence on our own lives.

Ruth Jenkins-Róbertsson *Soprano* is from Newcastle, studied opera at the Royal Academy of Music, and is a Samling Artist. Operatic highlights include appearances in *Don Giovanni* for Scottish Opera and *The Magic Flute* with New Zealand Opera.

Concert highlights include Orff *Carmina Burana*, Mozart *Requiem* with John Rutter and as the soprano soloist in McCarthy *Codebreaker* in the combined Newcastle Choral Society and Hertfordshire Chorus concert at Sage Gateshead in May 2022



Austin Gunn *Tenor* has appeared as a professional tenor in many operatic roles for companies such as English National Opera, Edinburgh International Festival, and Scottish Opera, as well as oratorios and recitals in Europe and the UK.

Austin became Professor of Singing at Trinity Laban Conservatoire in 2021. He also teaches singing from his home in Tyneside.



Ben Noble *Baritone* is from north-east England, studying with Graeme Danby. Ben has performed many operatic roles in the UK and recently appeared in *La Boheme* as his debut in France. Concert engagements include Bach *St John Passion* and Mozart *Requiem*.

Ben works for the National Youth Choirs of Great Britain, and conducts the Military Wives Choir at Catterick Garrison.

Elizabeth Hogarth *Alto*, also known as Singer of the Lakes, is from Kendal. Specialising equally in classical music, operatic arias and musical theatre; career highlights have included singing at such venues as the Royal Albert Hall and the Walt Disney Symphony Hall in Los Angeles.

Elizabeth is also a choir conductor and singing teacher.



Mark Anyan *Musical Director*

As well as being Musical Director of NCS, Mark is General Manager of the National Youth Choirs of Great Britain (NYCGB), and a freelance tenor soloist.

Mark is a passionate advocate for music education and creating and supporting music opportunities for young people, recently becoming a Trustee of Durham Music Trust.

Coming Soon: NEW - Sing With Us!

From March 2023 we will be running a series of monthly open rehearsals. Discover what it is like to sing with NCS and prepare a selection of pieces for our 24 June concert where you will be able to join the choir in performance.

Contact enquiries@newcastlechoralsociety.org.uk for more details

'Save the Date' Saturday 24 June 2023, 7.30 pm at Trinity Church, Gosforth.

A programme of choral favourites including *Handel Zadok the Priest*, *Parry I Was Glad* and more.