

Haydn: Nelson Mass & Ola Gjeilo: Sunrise Mass

Saturday 16 March 2024 7.30pm Banqueting Suite, Newcastle Civic Centre

Orchestra North East

Soprano: Ruth Jenkins-Róbertsson

Alto: Heather Jill Burns Tenor: Austin Gunn

Bass: Andri Björn Róbertsson Musical Director: Mark Anyan



www.ticketsource.co.uk/ newcastle-choral-society

£20 (+ free programme) £10 for full-time students &

un-waged

Free for under-18s with a

paying adult

Tickets also available on-the-

door (card or cash)



Email:

enquiries@

newcastlechoralsociety.org.uk

Our first concert of 2024 features two very different settings of the Roman Catholic Mass.

Haydn's Nelson Mass is followed by Norwegian composer Ola Gjeilo's Sunrise Mass.

Haydn's foremost biographer and leading authority H C Robbins Landon has described the *Nelson Mass* as arguably the composer's greatest single composition. Praise indeed when one considers the huge output of music in all genres that Haydn composed, most of which has become firmly established in the modern repertoire. Certainly the work is full of the energetic tunefulness and lyrical beauty one associates with Haydn, added to glorious and virtuosic solo writing alongside great chorus work, all accompanied by orchestration which benefits from the composer's long experience in writing instrumental music.

Gjeilo's Sunrise Mass sets the text musically in a way that takes one from the vastness of the universe to the familiarity of Earth with the development of our self-awareness and life in civilised society. The composer sees this as a metaphor for a spiritual journey transcending conflict and dissonance. The music is constantly appealing, written for chorus and strings from which colourful and atmospheric effects are imaginatively drawn. It is a modern work, dating from 2018, providing a fine and contrasting companion to the Haydn.

We look forward to seeing you at this exciting event.



